

主辦 PRESENTED BY

HONG KONG WIND  
PHILHARMONIA  
香港愛樂管樂團

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# 香港愛樂室樂管樂團十七週年音樂會 Hong Kong Chamber Wind Philharmonia 17th Annual Concert

## 約翰·威廉士的電影金曲 The Golden Movie Soundtracks of JOHN WILLIAMS



**郭彥彤**  
**SCARLET GOUK**  
薩克管獨奏  
SAXOPHONE SOLOIST

**譚子輝**  
**VICTOR TAM**  
音樂總監及指揮  
MUSIC DIRECTOR & CONDUCTOR

**22.02.2026**  
**星期日 SUN**  
**3:00PM**

**香港大會堂音樂廳**  
**Concert Hall**  
**Hong Kong City Hall**

節目包括 Program includes  
**約翰·威廉士 John Williams**

《星球大戰》  
Star Wars

薩克管協奏曲《冒險》，選自電影《捉智雙雄》  
Escapades for Alto Saxophone and Band, from *Catch Me If You Can*

《哈利波特》交響組曲  
Harry Potter Symphonic Suite

《地球冒險之旅》，選自電影《E.T.》  
Adventures on Earth, from *E.T. The Extra-Terrestrial*

演出約2小時，設中場休息 | 遲到觀眾須待中場休息或適當時候方可進場  
Approx. 2 hours with intermission | Latecomers will only be admitted at designated time

香港愛樂管樂團保留更改節目及表演者之權利  
Hong Kong Wind Philharmonia reserves the rights to change the programs and artists

票價 Price

**\$230, \$180, \$150 (\*\$115, \$90, \$75)**

門票現正於各城市售票網、網上、流動購票應用程式URBTIX (ANDROID, HARMONYOS及IPHONE /IPAD版) 及電話購票熱線發售  
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\*全日制學生、長者(60歲或以上高齡人士)、殘疾人士及看護人可獲半價優惠  
\*Half-price tickets available for full-time students, senior citizens aged 60 or above and people with disabilities and the minder

凡購買正價門票10-19張，可獲9折優惠；20張或以上，可獲8折優惠  
10% discount for group booking of 10-19 standard tickets; 20% discount for 20 or more

3歲以下人士恕不招待  
Not suitable for persons under the age of 3

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@ HKWindPhil

## HONG KONG CHAMBER WIND PHILHARMONIA 香港愛樂室樂管樂團

The Hong Kong Chamber Wind Philharmonic (HKCWP) is one of the leading wind ensembles for young professionals in Hong Kong. The HKCWP's artistic objective through our performances is to bring Hong Kong people closer to music written for the wind/brass/percussion families.

The HKCWP was formed under the guidance of the Hong Kong Wind Philharmonic as a training platform for young professional and talented musicians. Members are mainly graduates and current students from local music schools and universities, and some have finished their graduated studies overseas. Mr. Victor Tam has been leading HKCWP as music director in the past seventeen years.

The HKCWP was invited by the Spanish Embassy to perform a concert "Day of Valencian Music" in Hong Kong which was broadcasted in Spain in 2011 and was well received. The HKCWP has also performed overseas and has received the Hong Kong Youth Square venue subsidy scheme to perform eight concerts in 2013 and 2014. In 2013 and 2024, the HKCWP was invited by the Hong Kong International Saxophone Symposium to perform with well-known saxophone artists from around the world.

In 2015, the HKCWP excelled at the 7th Winter Band Festival 2015, having achieved the "Gold Award", "Best Set Piece Award" and "Champion of Open Division". The following year the Band won the "Gold Award", in the Open Division of the 8th Winter Band Festival 2016. In 2016 and 2017, the HKCWP was invited to perform in the Radio Television Hong Kong (RTHK) Radio 4 Christmas Concert in the Park. In 2017, the HKCWP has recorded their debut album. In 2019, the HKCWP also won the Champion of Open Division Group in 2019 Nie Er Youth Wind Band Art Week. In 2025, the HKCWP received an honorable invitation from the Guang Dong Woodwind & Brass Society to perform in a Guangdong-Hong Kong wind music concert at the Xinghai Conservatory of Music in Guangzhou, which garnered great acclaim.

香港愛樂室樂管樂團以年輕專業樂手為主，為香港頂尖青年管樂團之一，旨在透過音樂演出拉近香港人與木管樂、銅管樂及敲擊樂的距離，令大眾更熟悉管樂世界。

香港愛樂室樂管樂團一直致力培訓優秀的年輕樂手，及後創立香港愛樂室樂管樂團。團員大多就讀於或畢業於本地大學及音樂學院，更有一些於海外進修回港的碩士生。樂團由音樂總監譚子輝先生創立，至今已踏入第十七個樂季。

2011年香港愛樂室樂管樂團榮獲西班牙大使館邀請，舉行了「愛在西班牙，樂在華倫西亞」的音樂會，並於西班牙廣播，大獲好評。樂團足跡遍及全球各地，其中包括新加坡第二屆國際管樂節（2010）及泰國交流音樂會（2012）。樂團更獲香港青年廣場場地資助，於2013-2014年期間舉辦多達八場音樂會，分為室樂系列及教育系列。2013及2024年，樂團更獲香港國際薩克斯管工作坊邀請，於開幕音樂會中與一眾世界頂尖薩克斯管樂手同台演出，好評如潮。樂團分別在第七屆（2015）、第八屆（2016）及第十屆（2018）之冬韻管樂節公開組奪得金獎，更囊括「公開組冠軍」及「最佳樂曲演繹」獎項。樂團亦在2019聶耳青少年管樂藝術周比賽中，榮獲公開組第一名。2025年，獲廣東省管樂協會邀請到廣州星海音樂學院參與粵港兩地管樂專場音樂會，甚獲好評。



### VICTOR TAM MUSIC DIRECTOR & CONDUCTOR

Victor Tam is the Founder, Chairman and Principal Conductor of the Hong Kong Wind Philharmonic. He is also the founder of the Hong Kong Chamber Wind Philharmonic, the Hong Kong Youth Wind Philharmonic which he serves as Music Director and conductor and Co-Founder of the Asian Wind Philharmonic.

Mr. Tam appeared as guest conductor with many orchestras and wind bands including the Hong Kong Philharmonic Orchestra, the Hong Kong Baptist University Symphony Orchestra, the Hong Kong Music Summer Orchestra (Organized by the Asian Youth Orchestra for their 20th Anniversary), the Bangkok Silpakorn Wind Orchestra (Thailand), the Asian Wind Orchestra at the Korean International Band Festival.

Mr. Tam has brought the Hong Kong Wind Philharmonic, the Hong Kong Chamber Wind Philharmonic and the Hong Kong Youth Wind Philharmonic on many tours around the world, including performances in Macau, China, Korea, Singapore, Thailand, and Austria.

Mr. Tam currently serves as the vice-chairman of the Hong Kong Band Directors Association. He also serves as the principal guest conductor of Million Wind Philharmonic (Thailand) and the faculty member of the Hong Kong Baptist University, The Chinese University of Hong Kong and The Education University of Hong Kong (EdUHK). Mr. Tam is the director of the HKBU Wind Symphony in the Academy of Music, an Honorary Artist-in-Residence in the Department of Cultural and Creative Arts at The Education University of Hong Kong (EdUHK), a resident conductor of EdUHK Symphonic Band, conductor of the Diocesan Boys' School Wind Orchestra (since 2004) as well as orchestra and wind band conductor at various schools in Hong Kong. He also appeared as guest conductor with various ensembles and as adjudicator at music festivals throughout Asia.

### 譚子輝 音樂總監及指揮

香港愛樂室樂管樂團、香港愛樂青年管樂團和香港愛樂青年管樂團主席兼創辦人，亦為亞洲管樂團的聯合創辦人。早年於香港演藝學院主修雙簧管，畢業後考獲香港賽馬會獎學金，往美國奧伯連音樂學院深造，畢業時獲學院頒授雙簧管藝術大獎，隨後更被美國印第安納州立大學以全資獎學金錄取為研究生，並任助教一職。

譚氏經常獲邀以客席指揮身份，參與不同類型的演出。曾與他合作的樂團包括：香港管弦樂團、香港浸會大學管弦樂團、曼谷藝術大學管樂團、韓國國際管樂節的亞洲管樂團和為慶祝亞洲青年交響樂團二十周年而舉辦的香港夏藝節樂團。

譚氏曾帶領香港愛樂管樂團、香港愛樂青年管樂團和香港愛樂室樂管樂團到澳門、中國、韓國、新加坡、泰國、歐洲等世界各地演出。譚氏現為香港管樂協會副主席。譚氏並為泰國 Million Wind Philharmonic 的首席客席指揮，並於香港浸會大學、香港中文大學及香港教育大學任教，並為香港浸會大學音樂學院兼職講師及其管樂團總監、香港教育大學文化與創意藝術學系的榮譽駐校藝術家、香港教育大學管樂團的駐團指揮、拔萃男書院管樂團指揮，以及其他香港知名學府的管樂及管弦樂團指揮。譚氏亦經常以客席指揮和音樂節評審身份在香港及亞洲發展其演藝事業。

### SCARLET GOUK SAXOPHONE SOLOIST

Scarlet GOUK is a saxophonist and educator hailing from Malaysia. As a soloist, Scarlet has had the privilege of performing concerto alongside ensembles such as the National Symphony Orchestra Malaysia, Philharmonic Winds of Malaysia, Hong Kong Chamber Wind Philharmonic, Rangsit Symphony Orchestra, Thailand and Asian Wind Philharmonic. She was also invited to perform at various international festivals, including the Asia Saxophone Art Festival in Beijing, The La Pampa Saxophone Festival, the Mallorca Saxophone Festival, and the RondoFest Malaysia. She is the Artist in Residence of the Society of Malaysian Contemporary Composers (SMCC) and has premiered numerous works by talented young Malaysian composers.

Beyond her performing career, Scarlet is equally passionate about music education. She has conducted coachings and masterclasses in collaboration with organizations and institutions, including the Hong Kong Baptist University Academy of Music, Philharmonic Winds Youth Malaysia, Arising Musicians Project Taiwan, Malaysian Institute of Art, Kuala Lumpur Performing Art Centre, The Rondo Production, Sungai Kedah Art Festival, and Cultural Economic Development Agency (CENDANA) Malaysia. She previously held the position of Music Faculty at University College Fairview, where she regularly organized concerts and workshops at Dominus Arts Venue to promote chamber music and the saxophone.

Scarlet was awarded scholarships for both her master's and bachelor's degrees. She completed her Master's Degree in Saxophone Performance and Literature at The Eastman School of Music under the tutelage of Prof. Chien-Kwan Lin. Prior to that, she graduated with first-class honors in Music Performance from Mahidol University College of Music under the guidance of Prof. Shyen Lee. Some of her competition accolades include winning 1st prize in the first Asia Pacific Saxophone Competition (Solo Category), the distinction of being the 2nd runner-up in the Music Teacher's National Association New York State Young Artist Competition, and Thailand International Wind Ensemble Competition.

Scarlet founded the Scarlet Saxophone Studio in Hong Kong and is currently appointed as NUVO Instrumental Ambassador of Hong Kong.

### 郭彥彤 薩克管獨奏

Scarlet GOUK是來自馬來西亞的薩克斯風演奏家和教育家。

Scarlet有幸與馬來西亞國家交響樂團，馬來西亞愛樂管樂團、香港愛樂室樂管樂團、Rangsit交響樂團和亞洲愛樂管樂團演出協奏曲。她曾受邀到多個國際音樂節上演出，包括北京亞洲薩克斯風藝術節、拉潘帕薩克斯風音樂節、馬洛卡薩克斯風音樂節和馬來西亞RondoFest。她目前擔任馬來西亞當代作曲家協會的駐會藝術家，首演了許多馬來西亞年輕作曲家的作品。

熱衷音樂教育的她與馬來西亞愛樂年輕管樂團、米特精英培訓計劃、馬來西亞藝術學院、吉隆坡表演藝術中心、The Rondo Production、雙溪吉打州藝術節和馬來西亞文化經濟發展署等組織和機構合作，在工作坊和大師班分享她的專業知識。在飛優大學任職期間，她積極活躍的在DominusArts Venue舉辦音樂會，以及推廣薩克斯風和重奏音樂活動。

獲得碩士和學士學位獎學金讓Scarlet有幸在林建群教授的指導下，完成了伊斯曼音樂學院薩克斯風演奏與文學碩士學位。她在大學期間師從李賢教授，以一等優異生獲得瑪希隆大學音樂學院音樂表演專業文憑。她在比賽中獲得的榮譽包括：首屆亞太薩克斯風比賽（獨奏組）冠軍、紐約州全國音樂教師協會青年藝術家比賽和泰國國際管樂團比賽的亞軍。

Scarlet在香港創立了Scarlet薩克斯風工作室，並目前擔任香港NUVO樂器大使。

